

Biography

Kenneth Scott Laboucan

Born: January 25th 1982

From: Where the sun dances on the tops of the trees,
where the stars whisper their secrets to you and where
the dancing lights of night reach out their hands. Or
Driftpile Cree Nation in Alberta.

I graduated from Pixel Blue College in 2D Animation &
Illustration in November of 2020. Also the 3D Animation
Production program in 2016 and Illustration & Sequential Art in
2017 at EDAC, I also have a diploma from VANARTS in Visual
Effects.

Illustration was the greatest decision I have ever made and
without a doubt the hardest thing I have ever done and
that's how I know it is what I am meant to do. I am meant to
be an artist.

Artwork

My artwork captures a significant moment of my people's history in a very subtle and beautiful way that is full of
bright iridescent colours that take you on a journey and invites you to ask questions about my people.
Whether that part of history is dipped in pain and trauma or magnificently beautiful and heartwarming, either
way my work will take you on a journey of healing, laughter and maybe even love.



Title of artwork: Creation.

Description of work:

This piece represents when the land was created. Giving a place for the animals and humans to live. The land is where we all gather as a people, and it is where we make our homes and that is what the Tipi's symbolize. The mother bear and her cubs represent family, and she is a grizzly bear because I wanted to convey the strength of family and its importance. In the Cree culture no one is ever really gone, and they go back into the sky and still watch over us. That is what the star constellations represent, the spirits of loved ones still watching over us.





My second mural at the Horse Hill School in Edmonton. It was such an honour to work with all the kids and the staff at the school. The Horse Hill School staff were amazing hosts the whole time I was there.

In the third picture you can see how difficult this mural was because of the wall I worked on, but I never shy away from a challenge and I got it done!

One of the really cool things about doing this mural is as I did traditional teachings to the kids. Some of the kids eyes would light up and when I was done teaching those kids would come up to me and tell me that one of their parents were Cree or Nakota Sioux and we would have a little conversation. Then they walked away with pride knowing they were indigenous. That really warmed my heart.

My journey into the art world.

I remember when I decided to start really giving my art a real go and to see if I could make it work as a viable business. I also went into it with a ton of confidence thinking I got this and I'll do really well. Authenticity Indigenous was my first real market and I was humbled real quick as people walked past my art and didn't even take a second look. That really hurt my ego and my pride and I had to take a step back and really think about if I was doing the right thing.

I failed multiple more times at other markets and I didn't give up but it was getting hard and I was losing faith in myself.

So I did something most artists won't do and I changed my style and I didn't have faith in myself at this point. Authenticity Indigenous saw something I didn't because they brought me in again and at the time I was ready to put my brushes away for good. Then something amazing happened. I sold out.

Authenticity Indigenous believed in me even when I didn't believe in myself and I'm truly grateful for them and all they do for indigenous creators like myself. Now I'm in a place where I can actually call myself an Indigenous Artist and for that I thank you Authenticity Indigenous for believing in me.

Scott Laboucan Art